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| **Essential Questions:** In what ways have technology and innovation shape culture?Where do science and creativity intersect in life? |
| **Possible Readings**: *The Eureka* Phenomenon by Isaac Asimov*A Deadly Wandering* by Matt Richtel*Is Google Making Us Stupid?* By Nicholas Carr*The Shallows: What the Internet is Doing to our Brains* by Nicholas Carr excerpt from *Imagination First* by Eric Liu and Scott Noppe-Brandon; excerpt from *Innovator's Mindset: Empower Learning, Unleash Talent, and Lead a Culture of Creativity* by George Couros *Banneker* by Rita Dove | **Writing:** -Students will be expected to write informal responses to the texts as directed. These informal writings will include thoughts, connections to own experience, questions about the text, words, images, phrases or details that make an impression, along with identification of the author’s purpose, audience, and tone. -Argument Synthesis Essay in which students identify the most important invention and/or innovation of the 20th century.-eXpressions poetry submission | **Research:** -Inventions of the 20th century-Scientific videos and research presentations  |
| **Assessments:** In-class discussions, practice NMSI reading passages, Argument Paper, eXpressions poetry submission |

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| **Unit Goals:**-Analyze and interpret samples of purposeful writing, identifying and explaining an author’s use of rhetorical strategies.-Use effective rhetorical strategies and techniques when composing.-Write for a variety of purposes.-Create and sustain original arguments based on information synthesized from readings, research, and/or personal observation and experience.-Gain control over various reading and writing processes, synthesis of sources, drafting, revising/rereading, editing, and review.-Demonstrate understanding of the conventions of the conventions of citing primary and secondary sources. |

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| **Monday** | **Tuesday** | **Wednesday** | **Thursday** | **Friday** |
|  |  |  | 9/15Essential QuestionsUnpacking – Stop LightQuick Write - Most important inventionHW: Imagination First | 9/16Define imagination and creativity.Wrap Around for Imagination firstIn small groups create innovations/inventions with a select group of materials. Present to class |
| 9/19Notes on the three types of argumentWhat type of argument is most effective for final assessment?Introduce *The Eureka Phenomenon*. Close reading of first ¶. HW: annotation of *Eureka Phenomenon*  | 9/20Review *The Eureka Phenomenon*Introduce SoapStonePrécis for the textTed Talk – Steve Johnson<http://www.ted.com/talks/steven_johnson_where_good_ideas_come_from.html> | 9/21Present requirements for argument paperFinish and debrief Ted TalkEvaluate SourcesHW: “Is Google Making Us Stupid?” | 9/22Research possible inventions of the 20th century in small groupsPrepare for debate on importance.Introduce graphic organizer for planning  | *9/23*Banneker by Rita Dove – TP-CASTTHold debates on the “most important” invention of the 20th Century.Practice AP examwriting |
| 9/26Fishbowl Discussion ““Is Google Making Us Stupid?” | 9/27Notes due for argument paperOutline *The Deadly Wandering* | 9/28 - 9/29Writer’s WorkshopProper format for documenting sourcesPlanning / Outlining / DraftingHW: *Innovator's Mindset: Empower Learning, Unleash Talent, and Lead a Culture of Creativity* by George Couros | 9/30Argument Papers Due!Introduce eXpressionsVideoStudent PresentationsFound Poetry |
| 10/3Fishbowl Discussion *Innovator's Mindset: Empower Learning, Unleash Talent, and Lead a Culture of Creativity* by George Couros | 10/4Watch Research VideoTake NotesIndex Card Group Poem – each student writes one line and arranges into one poem | 10/5Sample poem to annotate – Why is the poem a winner?Poetry HandoutResearch Poster – create word bank for a posterHW: Highlight research videos to watch | 10/6Watch possible videos and complete graphic organizerNarrow down research projects | 10/7 **Binders Due!**Introduce eXpressions poetry packetDiscuss revision |
| 10/10Professional Day No School’ | 10/11-10/12Writer’s WorkshopPoetry PacketsRevisionsSubmit poem to the contestEvaluation Surveys |  |  |