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| **Essential Questions:** In what ways have technology and innovation shape culture?  Where do science and creativity intersect in life? | | |
| **Possible Readings**:  *The Eureka* Phenomenon by Isaac Asimov  *A Deadly Wandering* by Matt Richtel  *Is Google Making Us Stupid?* By Nicholas Carr  *The Shallows: What the Internet is Doing to our Brains* by Nicholas Carr  excerpt from *Imagination First* by Eric Liu and Scott Noppe-Brandon; excerpt from *Innovator's Mindset: Empower Learning, Unleash Talent, and Lead a Culture of Creativity* by George Couros *Banneker* by Rita Dove | **Writing:**  -Students will be expected to write informal responses to the texts as directed. These informal writings will include thoughts, connections to own experience, questions about the text, words, images, phrases or details that make an impression, along with identification of the author’s purpose, audience, and tone.  -Argument Synthesis Essay in which students identify the most important invention and/or innovation of the 20th century.  -eXpressions poetry submission | **Research:**  -Inventions of the 20th century  -Scientific videos and research presentations |
| **Assessments:** In-class discussions, practice NMSI reading passages, Argument Paper, eXpressions poetry submission | | |

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| **Unit Goals:**  -Analyze and interpret samples of purposeful writing, identifying and explaining an author’s use of rhetorical strategies.  -Use effective rhetorical strategies and techniques when composing.  -Write for a variety of purposes.  -Create and sustain original arguments based on information synthesized from readings, research, and/or personal observation and experience.  -Gain control over various reading and writing processes, synthesis of sources, drafting, revising/rereading, editing, and review.  -Demonstrate understanding of the conventions of the conventions of citing primary and secondary sources. |

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| **Monday** | **Tuesday** | **Wednesday** | **Thursday** | **Friday** |
|  |  |  | 9/15  Essential Questions  Unpacking – Stop Light  Quick Write - Most important invention  HW: Imagination First | 9/16  Define imagination and creativity.  Wrap Around for Imagination first  In small groups create innovations/inventions with a select group of materials. Present to class |
| 9/19  Notes on the three types of argument  What type of argument is most effective for final assessment?  Introduce *The Eureka Phenomenon*. Close reading of first ¶.  HW: annotation of *Eureka Phenomenon* | 9/20  Review *The Eureka Phenomenon*  Introduce SoapStone  Précis for the text  Ted Talk – Steve Johnson  <http://www.ted.com/talks/steven_johnson_where_good_ideas_come_from.html> | 9/21  Present requirements for argument paper  Finish and debrief Ted Talk  Evaluate Sources  HW: “Is Google Making Us Stupid?” | 9/22  Research possible inventions of the 20th century in small groups  Prepare for debate on importance.  Introduce graphic organizer for planning | *9/23*  Banneker by Rita Dove – TP-CASTT  Hold debates on the “most important” invention of the 20th Century.  Practice AP exam  writing |
| 9/26  Fishbowl Discussion  ““Is Google Making Us Stupid?” | 9/27  Notes due for argument paper  Outline  *The Deadly Wandering* | 9/28 - 9/29  Writer’s Workshop  Proper format for documenting sources  Planning / Outlining / Drafting  HW: *Innovator's Mindset: Empower Learning, Unleash Talent, and Lead a Culture of Creativity* by George Couros | | 9/30  Argument Papers Due!  Introduce eXpressions  Video  Student Presentations  Found Poetry |
| 10/3  Fishbowl Discussion  *Innovator's Mindset: Empower Learning, Unleash Talent, and Lead a Culture of Creativity* by George Couros | 10/4  Watch Research Video  Take Notes  Index Card Group Poem – each student writes one line and arranges into one poem | 10/5  Sample poem to annotate – Why is the poem a winner?  Poetry Handout  Research Poster – create word bank for a poster  HW: Highlight research videos to watch | 10/6  Watch possible videos and complete graphic organizer  Narrow down research projects | 10/7  **Binders Due!**  Introduce eXpressions poetry packet  Discuss revision |
| 10/10  Professional Day  No School’ | 10/11-10/12  Writer’s Workshop  Poetry Packets  Revisions  Submit poem to the contest  Evaluation Surveys | |  |  |