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| **Essential Questions:** How do language techniques add to the author’s purpose and overall meaning of a work?  What is the right balance of power between an individual’s need for expression and society’s need for control? | | |
| **Possible Readings**:  *\*Graduation by Maya Angelou*  *\*No Name Woman by Maxine Hong Kingston*  *\*On Being a Cripple by Nancy Mairs, \*The Stranger in the Photo is Me by Donald Murray*  *\*Salvation* by Langston Hughes, \**Shooting an Elephant* by George Orwell  \**Girl* by Jamaica Kincaid  *\*Quiet The Power of Introverts in a World that Can’t Stop Talking* by Susan Cain  *\*I am Asian American* by Andrea Bittle  *\*Poetry: In Memory of Fong Lee* by Bao Phi  \**How it Feels to Be Colored Me* by Zora Neale Hurston | **Writing:**  -Students will be expected to write informal responses to the texts as directed. These informal writings will include thoughts, connections to own experience, questions about the text, words, images, phrases or details that make an impression, along with identification of the author’s purpose, audience, and tone.  -Rhetorical Analysis paragraphs based on close reading of text  - Personal Narrative incorporating elements of Narration and rhetorical strategies and devices | **Research:**  -Personality inventory/quiz  -Current events / debates |
| **Assessments:** In-class discussions, NMSI Rhetorical Analysis Every day Practice, Narration Essay, Unit Binder | | |
| **Unit Goals:**  -Analyze and interpret samples of purposeful writing, identifying and explaining an author’s use of rhetorical strategies.  -Use effective rhetorical strategies and techniques when composing.  -Write for a variety of purposes.  -Create and sustain original arguments based personal observation and experience.  -Gain control over various reading and writing processes, synthesis of sources, drafting, revising/rereading, editing, and review.  -Demonstrate understanding of the conventions of the conventions of citing primary and secondary sources. | | |

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| **Monday** | | **Tuesday** | **Wednesday** | **Thursday** | **Friday** |
| 11/14  Rhetorical Strategies to Achieve Your Purpose – activities from Quiet and Whistling Vivaldi | 11/15  4 corners discussion  *No Name Woman* by Maxine Hong Kingston – Part I  How does the author use language and techniques of language to community the community’s need for control? | | 11/16  Necessity vs. Extravagance  *No Name Woman* by Maxine Hong Kingston | 11/17  Thematic Statements  *No Name Woman* by Maxine Hong Kingston  Text dependent Questions | 11/18  Right balance of Power in people’s life  *No Name Woman* by Maxine Hong Kingston  Text dependent Questions |
| 11/21  Requirements of Personal Narrative Essay  Notes on style and how to arrange paragraphs  Writer’s Workshop  Narrative Pre-Writing, Drafting  Writer’s Workshop – Personal Narrative | 11/22  Writer’s Workshop – Personal Narrative  **Final Draft of Personal Narrative due November 28, 2016** | |  |  |  |