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| **Essential Questions:** How do writers use the strategies of definition to define a concept?  What is the American Dream? | | |
| **Readings**:  *Passing* by Nella Larson  Excerpt from *Against Happiness* by Eric G. Wilson  Excerpt from *The Unwinding* by George Packer  Excerpt from *Detroit* by Charlie LeDuff  Selected essays, speeches, poetry from Unit 1 of the 11th Grade SpringBoard Curriculum | **Writing:**  -Students will be expected to write informal responses to the texts as directed. These informal writings will include thoughts, connections to own experience, questions about the text, words, images, phrases or details that make an impression, along with identification of the author’s purpose, audience, and tone.  -Definition Essay – *What it means to be an American*  -In-class essay on *Passing* by Nella Larson  -In-class essay on the state of the American Dream | **Research:**  State of the American Dream - *Defend, challenge, or qualify a statement that reflects access to the American Dream* |
| **Assessments:** Performance Assessment from SB, Reading Performance Assessment, In-Class Essay on Text | | |
| **Unit Goals:**  1. Develop stylistic elements, including controlling tone, establishing and maintaining voice, and achieving appropriate emphasis through diction and sentence structure.  2. Analyze a literary work of lasting literary merit in order to arrive at multiple interpretations.  3. Develop increasing maturity and complexity in both reading and writing.  4. Analyze the social, cultural, political, and historical contexts of a literary text and its contributions to society.  5. Create and sustain original arguments based on information synthesized from readings, research, and/or personal observation and experience | | |

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| **Monday** | **Tuesday** | **Wednesday** | **Thursday** | **Friday** |
| 1/9  AP Practice test: Setting Goals  Multiple Choice  HW: Harvard Reading Habits | 1/10  AP Practice test: Setting Goals  Synthesis Essay  HW: Barron Notes on Synthesis | 1/11  AP Practice test: Setting Goals  Rhetorical Analysis Essay  HW: Barron Notes on Rhetorical Analysis | 1/12  AP Practice test: Setting Goals  Argument Essay  HW: Barron Notes on Argument | 1/13  Grade AP Exams  Scoring Camp  Set Personal Targets  HW: Against Happiness and write a Précis |
| 1/16  No School – Martin Luther King Day | 1/17  Discuss *Against Happiness*  Introduce Passing  ***Passing pp. 9-11***  ***Part I / Chapter 1***  Close reading of chapter 1 together  Comprehension questions  Double Entry Journal | 1/18  Introduce Spring Board – 1.1  Essential Questions, Academic Vocab.  Embedded Assessment  Anticipation Guide  ***Passing pp. 12-31***  ***Part I / Chapter 2*** | 1/19  1.2 – Extended Definitions  **Close Reading Workshop**  **(Define Passing)**  ***Passing pp. 12-31***  ***Part I / Chapter 2*** | 1/20  1.3 –  President Roosevelt Address at Statue of Liberty. Define freedom, patriotism, and the promise of America  ***Passing pp. 32-47***  ***Part I / Chapter 3 & 4*** |
| **Monday** | **Tuesday** | **Wednesday** | **Thursday** | **Friday** |
| 1/23  SB 1.4 Foundational Poems from various American Authors – Walt Whitman, Langston Hughes, Claude McKay  Analyze poetry for diction, imagery, tone, theme, and structure  ***Passing pp. 32-47***  ***Part I / Chapter 3 & 4*** | 1/24  SB 1.6- 1.7 – “What is an American?”  “Growing Up Asian” by Kesaya E. Noda  HW: SB 1.5 – Read and annotate “American and I” | 1/25  Review and discuss short story “America and I” – Quick Write on Tone  Read excerpt from *Detroit*  Sentence Analysis  ***Passing pp. 32-47***  ***Part I / Chapter 3 & 4*** | 1/26  **Close Reading Workshop**  ***Passing pp. 51-61***  ***Part I I/ Chapter 1*** | 1/27  1.8 – “Let America Be America Again”  Finish excerpt from *Detroit*  *Several Short Sentences about Writing –* p.7  ***Passing pp. 62-73***  ***Part I I/ Chapter 2*** |
| 1/30  1.9-1.10 – What is Freedom? Definition Essay  Introduce Embedded Assessment #  ***Passing pp. 74 - 81***  ***Part I I/ Chapter 3&4*** | 1/31 - 2/1  Embedded  Assessment #1 –  Definition Essay  ***Passing pp. 74 - 81***  ***Part I I/ Chapter 3&4*** | | 2/2  **Close Reading Workshop**  ***Passing pp. 85-95***  ***Part I II/ Chapter 1*** | 2/3  **Definitions Essays Due!**  Essential Questions, Academic Vocabulary  Unpack Embedded Assessment #2  1.12 -“Is the American Dream Still Possible?”  ***Passing pp. 96-98***  ***Part I II/ Chapter 2*** |
| 2/6  1.13 – SOAPsTone  Declaration of Independence  Structure of an Argument  ***Passing***  ***pp. 99-101***  ***Part I II/ Chapter 3*** | 2/7  1.14 – 1.16 – Diverse perspectives on attainment of the American Dream  “On Being Brought From America,” by Phillis Wheatley  “Europe and America” by David Ignatow  “Money” by Dana Gioia  “Who Burns for the Perfection of Paper” by Martin Espada  ***Passing pp. 102-114***  ***Part I II/ Chapter 4*** | 2/8  1.17 – 1.18 - Road to Success  *Excerpt from 2004 Democratic National Convention Keynote –*Barack Obama “The Right to Fail” by William | 2/9  Small Group Debate: “Is access to the American Dream Still Possible?” | 2/10  **Close Reading Workshop**  **Conclusion**  **In – Class Argument Essay on *Passing*** |