

## Springboard Unit #1 – “Coming of Age” – Part 3 Academic Vocabulary

### **Elements of Argument**

- 1) **Argument**- a discussion in which reasons are put forward in support of and against a *claim*
- 2) **Introduction/Hook**- an opening that grabs the reader's attention while informing the reader of the *claim*; establishes a connection between the reader and the writer; can be in the form of an interesting quotation, a brief story (anecdote), or an example
- 3) **Claim**- a clear and straightforward statement describing the position the writer is taking on an issue; thesis statement
- 4) **Counterclaim**- a position taken by someone with an opposing viewpoint
- 5) **Supporting Paragraphs**- the reasons offered in support of a *claim*, supported by different types of *arguments*; can include evidence, as well as *rhetorical appeals*
- 6) **Concessions**- restatements of *arguments* or *counterclaims* made by the other side; admitting in an *argument* that the other side has valid points
- 7) **Refutations**- the writer's *arguments* against those opposing views; the reasoning used to disprove an opposing point
- 8) **Conclusion/Call to Action**- closing statements restating the major *arguments* in defense of a thesis, with a final challenge to the reader to take action

### **Other Unit Vocabulary**

- 9) **Analogy**- a comparison between two things for the purpose of drawing conclusions on one based on its similarities to the other
- 10) **Figurative Analogy**- can be a metaphor or simile; the two things being compared can be generally unlike except for one shared characteristic
- 11) **Literal Analogy**- Two things are similar in significant ways (cases, historical events)
- 12) **Rhetorical Appeals**- emotional, ethical, and logical appeals used to persuade an audience to agree with the writer or speaker
  - 13) **Logos**- (*logical appeal*)- a *rhetorical appeal* that uses factual evidence and logic to appeal to the audience's sense of reason
  - 14) **Ethos**- (*ethical appeal*)- a *rhetorical appeal* that focuses on ethics, or the character or qualifications of the speaker
  - 15) **Pathos**- (*emotional appeal*)- a *rhetorical appeal* to the reader's or listener's senses or emotions
- 16) **Rhetorical Question**- a question with an obvious answer; used for effect